Then the organ grinder comes. How the heart goes lightly chiming To the melody that springs From some simple poet's rhyming Pulsing through the vibrant strings! Children flock with faces beaming, Old age, too, the music hums-All is youth in fact or seeming

When the organ grinder comes. And the dancers, lithe and merry, Trooping, haste like hordes of elves, Weaving webs that blend and vary, Known to none except themselves. The a fairyland in true life,

Where no grief the spirit numbs, And we find a sparkling new tife When the organ gringer comes.

-Washington Star,

DEBORA'S IDEA.

warth considerin," began Fisherman P'int people say she's takin care o' her Joe, tilting his chair back and giving incessant puffs at the stem of his old clay pipe. "I hev found thet out for sure. Now, for more years 'an I can remember, we lived down on ther P'int,

"We fished, raised chickens, ducks an geore, an between 'em all, with the'r east, we made a purty tolerabul fair night. This went on for years an years. livin an hed a little mite over. But | So ther house set thar goin to rack. ther mite over went mostly for house rent, so a mighty little was left to go down in ther sock for a rainy day. How- it. We hed an idee he would too. But sumever, ther little in ther sock cumilated fust straight, an we made ther mer went by an times got harder Mr. fust payment on this place. An by ther Hackney would come down in his figers. time we'd saved up nigh on to er lifetime we paid ther; last cent on it, an nobody would buy. In September me an ther place was ours. We fixed it up Debora got mighty blue. We hedn't some, givin it a tuch when we could, an fast thing we knowed we hed a mighty fine place. All it lacked was ther house, an we 'lowed to hev thet if found just fifteen dollars an a quarter we lived long enough. An thinkin of | Thet would pay ther rent three month thet we helt up our heads proudlike an longer, providin we didn't eat nutni worked on, every now an then haulin durin thet time. If we did, then w out ther sock an droppin somethin that | could only count on livin in ther house chinked into it.

not for months, 'cause we wanted it to | to do. I spent my time walkin ther front camilate unbeknownst to us, but last gallery, tryin to scratch some sort of spring we got so cur'us about it we idee out o' my head, an Debora took looked to see how much was ther an ther back gallery to herself. About thet found most enough to start on our time we kivered more ground walkin house. An just then hard times set in | them galleries then we hed any idee of. worse an worser. I couldn't sell my fish | But to save my head I couldn't get an from idee in it. Debora beat me there. One or nuthin. People said times was too hard to buy such things as ducks, spring chickens an eggs, so ther warn't no use for me to fetch 'em round. But I kept goin an kept not sellin too.

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"From then on for about seven months me an Debora didn't make as much as 2 bits. An all the time rent hed to be paid, an we hed to have somethin to set. So down in thet sock we hed to go very month. At them times we wouldn't look at one 'nother nor say a word. We knowed how hard we'd worked for it an what it was for, so we'd just use it slow an hide our feelin's best way we could. Now, not far from where we lived ther was a purty fair lookin house. It was built after we moved to ther P'int an was standin ther just like it was when ther carpenters inished it. Nobody hed ever lived in it, 'cause it was ha'nted. Everybody said so, an it was, too, an no mistake about

it. We, Debora an me, knowed it.

"We lived closer to it 'an anybody else an hed seen an heard 'nough to know that house was as full of ha'nts as one generally gits, but ther house we lived in belonged to ther man who owned ther ha'nted house, so it didn't do for us to air all we knowed about it. But this is ther way the ha'nts got in it: "Ther carpenters was two young men, considered well behaved an genteel. Tom was ther best lookin-he was most purty. Ed was ugly as sin. Howsumever, they was both well liked by everybody. They boarded up at Miss Biscom's, but it was so far from ther a grown daughter, Jessie, an every day nen ther 12 o'clock whistles would blow Jessie Biscom would come down with ther young men's dinner. They'd while they'd be eatin Jessie would be laughin an talkin to 'em. An then when ther turnout whistles would blow she'd gather up ther dishes an go on home, an ther boys back to work. Jessie was a purty girl-plump as any partridge you

ever seen an as rosy as a apple. "Ther boys hed only been to Miss Biscom's two days when they said no money could make 'em leave ther, not long as Jessie staid with her ma. Their likin for her was plain as daylight. They just to be with Jessie. The boys was an enterprising bookstall keeper in the Fancy Bread, Cake & road friends when they fust come to ther district where Mr. Blackmore lives.

P'int, but thet purty face of Jessie Bispasted up a notice announcing "A new

walkin together, Jessie in ther middle, ist."-London Million. Ed on one side, Tom on ther other. Thet was all right, but when a dance come erlong one was sure to get left, an thet was generally Ed. Tom kept his or woman who is without superstition. ears open for everything come along an Many a time and oft I jump from my course she'd say yes to the first one thet sleep, and after a plunge in my bath saked her. So things went on, an by find myself keeping time as I rub briskthe time ther house was done things | ly with a rough towel by whistling an the time ther house was done things by with a rough tower by whisting an was gettin seri'us with ther boys, spear or humming a tune. Do I finish it? Well Seasoned Wood, Flagging, Curbing and Paving. 230 BALDWIN ST., BLOOMFIELD, stally with Ed. They was up to their Not much. I try to whistle it backward cars in love with Jessie, an she liked or sing it backward. In any event I re-Tom ther best. Thet made Ed mad gret having begun the day wrong. Ab-'nough to eat up everybody livin on ther surd? Of course it is absurd. No one 361 BROAD ST., Near Incline Plane

home to Miss Biscom's as they hed been sample recital of facts. - Joe Howard.

doin right straight along. They hed been quarrelin most all day an 'peared like they was goin to hev it out then an ther. Ed was doin most of ther fussin, an Tom tryin to make him hush. Me an Debora sat still an listened. Ther boys got madder an madder, an presently we heard a big slap in ther face an Ed say:

"Take thet sir!"
"We knowed he hed hit Tom, an in a minute more Tom hit him back. Then such a noise you never hearn. They fit, fit, fit. All over ther room they scram-bled an whacked one 'nother. I got scared they was murderin an rushed over to save 'em, but I got there too late. As I teched ther door Ed stuck his knife in Tom's heart, an ther poor boy staggered across ther room an fell dead. Ed slippe through ther door, an before I could catch him or even say a word he ha

"He left ther place for good the night, an nobody round ther P'int ain laid eyes on him since. Of course went hard with Jessie, 'cause she liked Tom an was by natur' a mighty feeling girl. She's livin down there yet, an ther ma an ain't no notion of ever gittin mar-

"Well, since thet night nobody would move into thet house. Mr. Hackney put ther rent down low-mighty lov for such a house as it was-but the didn't rent it worth a cent. Every night after thet one we could hear a clatter groans an then a fall. It never missed a

"Well, last year when times was a hard Mr. Hackney said he'd like to sel who was goin to buy it? As ther sum He did this reg'lar every month, an yet been makin nothin an was still doin ther

"We looked down in thet old sock an evenin she flop through ther house an

"'Joe, I got an idee.' "'Out with it, ' says I. " 'Here 'tis,' says she. 'Mr. Hack- out in the latest styles, ranging in price TME ney's figures gone down to \$15 for thet from ha'nted house. Let's buy it an move it up to our lot, live in it an save house

" 'What about ther ha'nts?' says I " 'Tarn 'em out,' says she. 'Turn ther From ha'nts inside out. See?' 'Now, wasn't thet an idee for you? We fished out thet sock, paid Mr. Hackney for ther ha'nted house, an me an Misses' and Children's

Debora took it good. You ought to seen her pullin out the nails with ther crowbar! Such a trump my Debora is anyhow! We borrowed two poles, a flat and a skiff an towed it up here. In our skiff was two sets of oars. Debora hed one set, me t'other, an I tell you we made thet flat move. Then we put it up. We turned all ther boards inside out, like Debora said, an scattered 'em all round. So when it was done there wan't no one wall high as it was at fust. It was for sure turned inside out.

'One night ther ha'nts was makin a 'em, but Debora sided up right close an says right out an in a tremblyfied tone, says right out an in a tremblyfied tone,

'J-o-o-e, air you asleep?" " 'Yes, ' says I. 'Don't wake me." " 'Do you hear them ha'nts, J-o-o-e?" " 'Yes,' says I, 'but they is outside Free Delivery Throughout New Jersey. an pretty scattered. One ghost foot in this room, one in ther other, an ther hands an feet's in ther other part o' ther house an stand all outside. You ain't afr'id of ghost tenants, air you, Debora? It's your idee.' Debora went to slow a restrict to slow and the slow are the slow are slow as a stand all outside. You

to sleep, an she ain't said 'ha'nts' to m "Ther's a small racket round of nights-it is so scattered we don't mind

Fisherman Joe refilled his pipe glanced around over his house, and with a breath long and full of content said: 'Yes, thet was Debora's idee. Whrth considerin, wasn't it?"-Virginia Payne Henrichs in Philadelphia Times.

Didn't Like the Notice. The author of "Lorna Doone" has a decided repugnance to anything that savors of personal advertisement. Only one portrait of him, that which appears would watch for her at noon an watch | in the cheap edition of his novels, has her clear out of sight when she went ever been taken, and it was with the back home. An in ther evenin's the'd greatest difficulty that he could be inhurry up ther as fast as they could go, duced to sit for that. Not very long ago som come between 'ein. Debora an me story by our local novelist." Mr. Blackcould see that before they could see it more, so the tale goes, happened to pass themselves. We lived so close we could soon afterward and saw the placard. He tell by their looks, first at her, then at | was furious and ordered it to be at once themselves, an more'n once Debora said | pulled down. There was certainly some ther was trouble ahe'd for them very justification for Mr. Blackmore's action, for, whatever else he is, he cannot be "Every Sunday ther three went out correctly described as a "local novel-

You cannot do it. Show me the man would ask Jessie to go with him, an of beat, refreshed with a night of restful knows it better than I, but without ar-"One night ther boys didn't hurry up guing the matter pro or con that is a

DAINT cracks.—It house for repainting that has been painted in the first place with cheap ready-mixed paints, than it would to have painted it twice with strictly pure white lead, ground in pure linseed oil,

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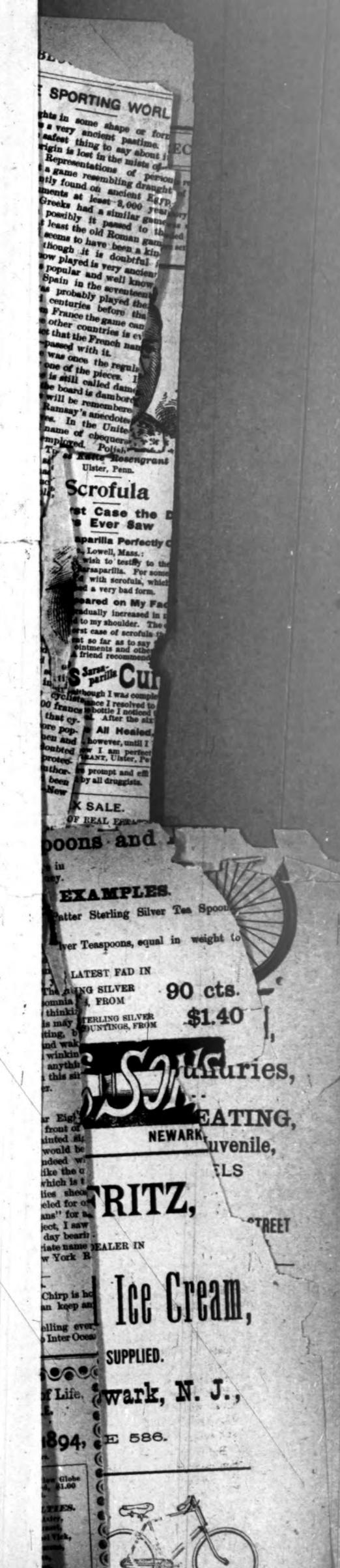
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NOTICE. The contract for making the street grade maps is about completed and the same are on file at my office, 27 Broad Street, with the grades as recommended by the Township Committee marked thereon. Citizens desiring to examine said maps before they are accepted by the Township Committee should do so before July 1, 1894, between the hours of 10 A. M. and 3 P. M. WILLIAM L. JOHNSON, Township Clerk.

Car Falling Sickness Glasses made by A. Jay Cross (R. O.)



Meanwhile there is the work of in this, and have the courage of their convictions, can immediately prepare themselves for service by resolving to establish three ideals, ideals, too, by an old and much shriveled gypsy, which every earnest soul can bring who politely offered to show them their near to realization. First, accept husband's faces in a brook which ran and act on Ruskin's great teaching: near by for a slight renumeration. Sor "Do good work whether you live or to the brook, as they were very curious jokes. - Chicago Inter Ocean. dia." Rational co-operation is pos- to see how she could do so wonderful a sible no other basis. Deteriora- thing and also anxious to see their fu-

phone. By the above means it has been proved that plants grow most rapidly eformation. Those who are honest between 4 and 6 a. m. - New York Jour-

Kept Her Word. Two young ladies were walking in the woods one day, when they were accosted played banjos and mandolins and bones in workmanship, with morbid the faces of the men they so fondly opment of imitation, is a sure and hoped for they saw their own. "We can | "Kalendarium Novum," compiled by

iling sign of deeper deterioration see nothing but our own faces," said one Relimontants and published at

"Very true, mem," replied the sa- Buda, Hangary, in the year 1475. But

Not a Minstrel Show. "What kind of an entertain it you attended last night?" Snagg-I don't just know. 'Well, what did they do?'

"It was a minstrel show?" Snagg-Not much, it wasn't. "How do you know?" Snagg-Because they told several new

The First European Almanac.

The first almanac printed in Europe

or in the world for that matter, was the

that desire to partake of it, for all poher to share my twenty thousand a yeah, and she said she would.—New York

feminine desire for an elaborate wedding. She was married the other day to John Perry, and the ceremony occupied exactly 21/2 seconds by the watch. The Egyptians moved great masses of Large blocks were drawn up inclined planes of earth or stone. Sometimes 500

men were required to draw one block

Charlotte, complaining of boarding

shool, said: "The worst of all was

into its proper position.

The Standa Miss Mary McGreevy Indianapolis

nent." The answer must be ap-QUIET, EASY, RAPID, LOCK and CHAIR-FOR TENDER FEET. ALL PURCHASER

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